

# Sweet Pea

by Amos Lee (Ryan Anthony Massaro) (2006)

E G#7 C#m F#  
E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub> E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub>

E G#7 C#m F#  
Sweet pea, apple of my eye, don't know when and I don't know why  
E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub> E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub>  
your the only reason, I keep on comin' home

E G#7 C#m F#  
Sweet pea, what's all this about? don't get your way all you do is fuss and pout  
E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub> E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub>  
your the only reason, I keep on comin' home

G#7 G#7  
I'm like the Rock of Gibraltar, I always seem to falter, and the  
C#m C#m  
words just get in the way  
F# F#  
I know I'm gonna crumble, I'm tryin to stay humble, but I  
B B  
never speak before I say

E G#7 C#m F#  
E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub> E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub>

E G#7 C#m F#  
Sweet pea, keeper of my soul, I know sometimes I'm out of control  
E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub>  
but you're the only reason I keep on comin'  
E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub>  
you're the only reason I keep on comin' yeah,  
E<sub>(1/2)</sub> C#m<sub>(1/2)</sub> A<sub>(1/2)</sub> B<sub>(1/2)</sub> E E<sub>(1/4)</sub> A<sub>(1/4)</sub> E<sub>(hold)</sub>  
you're the only reason I keep on comin' home